




THE TRINIDAD AND TOBAGO COPYRIGHT COLLECTION ORGANISATION (T.T.C.O.)

Suite #10 Cruise Ship Complex, Wrightson Road, Port-of-Spain, Trinidad and Tobago
P.O. Box 4361, St. Anns Post Office, St. Anns, Port-of-Spain, Trinidad, West Indies.
Tel: (868) 624-9662 • Tel/Fax: (868) 624-1024, (868) 788-4668 E-mail: info@ttco.org.tt
Website: <http://www.ttco.org.tt> •  Trinidad and Tobago Copyright Collection Organisation

RADIO (RAD)

(Tariff RAD)

Effective from December 1st, 2022

1. SCOPE OF TARIFF


- 1.1. This Tariff applies to broadcasting of music for a licensee's programming material, simulcast and/or other means of communication to the public via internet or wireless means, from licensees registered in Trinidad and Tobago.
- 1.2. This tariff relates to the generation of music for hard-drive playout systems with the sole intention to broadcast to the public.
- 1.3. This Tariff applies to "neighboring rights" (related rights) of performers (actors, singers or musicians), producers of sound recordings and broadcasting organizations.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1. For the purposes of this tariff the following definitions shall apply: -
 - 2.1.1 TTCO means Trinidad and Tobago Copyright Collection Organization;
 - 2.1.2 "Broadcasting" as ascribed thereto to the word "Broadcast" in Section 2(3) of The Copyright Act;



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- 2.1.3 “Communication to the Public” as ascribed thereto to the phrase “Communication to the Public” in Section 2(3) of The Copyright Act;
- 2.1.4 “Music Content” means the cumulative proportion of time that sound recordings are used by a licensee in direct proportion with the cumulative time of use in any calendar year;
- 2.1.5 “Programming Material” means any audio programed material including but not limited to station IDs made of the objective of Broadcasting;
- 2.1.6 “Simulcast” means the Broadcast of a Licensee using a Network where Broadcast is simultaneous with the Broadcast of the Licensee via traditional terrestrial, satellite/cable television or radio and is hosted by the Licensee on data servers owned or controlled by the Licensee.
- 2.2. This Tariff applies to broadcasting of music covered by a license from T.T.C.O. T.T.C.O. is not bound to offer a license under this tariff in respect of any broadcasting for which application was not made in advance.



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Channel Name	Annual Plays	Category	Average Plays Daily	Cost per Play	Daily Fee	Monthly Fee	Annual Fee
ISAAC 98.1 FM	85,667	Category C	235	\$0.52	\$122.05	\$3,661.48	\$43,937.71
Sangeet 106	88,075	Category C	242	\$0.52	\$125.63	\$3,768.96	\$45,227.52
Power 102 FM	95,593	Category C	262	\$0.52	\$136.18	\$4,085.33	\$49,023.94
Sky 99.5 FM	96,470	Category C	265	\$0.52	\$137.55	\$4,126.51	\$49,518.14
W 107.1 FM The Word	107,302	Category B	294	\$0.44	\$129.39	\$3,881.72	\$46,580.69
95.1 Remix	115,839	Category B	318	\$0.44	\$139.86	\$4,195.75	\$50,349.02
Music Radio 97.1 FM	119,036	Category B	326	\$0.44	\$143.53	\$4,305.84	\$51,670.08
Next 99.1 FM	122,499	Category B	336	\$0.44	\$147.66	\$4,429.79	\$53,157.46
Tambrin 92.7 FM	123,684	Category B	339	\$0.44	\$149.21	\$4,476.38	\$53,716.61
Slam 100.5 FM	126,584	Category B	346	\$0.44	\$152.34	\$4,570.10	\$54,841.25
Heartbeat 104.1 FM	127,251	Category B	349	\$0.44	\$153.45	\$4,603.50	\$55,242.00
Boom Champions 94.1 FM	128,234	Category B	351	\$0.44	\$154.51	\$4,635.18	\$55,622.16
107.7 FM Music For Life	135,618	Category B	371	\$0.44	\$163.45	\$4,903.54	\$58,842.43
Iconic Radio - 104.7 More FM	135,778	Category B	372	\$0.44	\$163.74	\$4,912.12	\$58,945.39
Sweet 100 FM	146,991	Category B	403	\$0.44	\$177.19	\$5,315.64	\$63,787.68
WEFM 96.1 FM	147,896	Category B	405	\$0.44	\$178.24	\$5,347.32	\$64,167.84
Vibe CT 105.1 FM	151,722	Category A	416	\$0.38	\$158.05	\$4,741.37	\$56,896.49
Hott 93	152,748	Category A	419	\$0.38	\$159.12	\$4,773.64	\$57,283.63
STAR 947	181,562	Category A	498	\$0.38	\$189.16	\$5,674.92	\$68,099.04



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3.2.1. To calculate the licensing fees for each radio station based on their annual plays, we can follow these steps:

1. Determine the category for each station based on their annual plays.
2. Use the average plays daily for each category to calculate the daily plays for each station.
3. Multiply the daily plays by the cost per play for the respective category to find the daily licensing fee.
4. Multiply the daily licensing fee by 30 to find the monthly licensing fee.
5. Multiply the monthly licensing fee by 12 to find the annual licensing fee.

3.4. All the above must be certified by an auditor or accountant or in a manner acceptable to TTCO.

4. INFLATION ADJUSTMENT

TTCO reserves the right, upon one months' notice to Licensees under this Tariff, to adjust the License Fees payable under this tariff on the 1st December in each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Consumer Price Index published by the Central Bank of Trinidad and Tobago has changed for January 15th 2023 (and subsequently for January of the following years), when compared with the figure for January in the previous year.